

Josefine Göhmann // Soprano

August 2024

Josefine received several nominations for her Debut-Album "réBELLES!":

In the yearbook 2022 of the magazine "Opernwelt" as media publication of the year, for the "International Classical Music Awards/ICMA 2023" in the category "vocal music" and at the Opus Klassik 2023 in the categories "Gesang Solo/Lied" and "Kammermusikenspielung des Jahr".

"réBELLES!" received further response in the European trade press; such as France Musique/Le disque classique du jour, ORF/Ö1 Zeit-Ton-Magazin, NDR Kultur "Klassik à la Carte extra, RBB Kultur "Goldberg-Variationen", das Opernglas, Opernwelt, Opera Online/France, Diapason, Pizzicato, Orpheus Magazin.

For the German-Chilean soprano Josefine Göhmann, versatility of subject and epoch forms - with a stylistic range from late renaissance to Mozart, Strauss, Messiaen to contemporary music - the core of her artistic interest.

Together with pianist Mario Häring, Josefine Göhmann presented her Lied album "réBelles! portraits lyriques" on the topic of female self-determination and 100 years of women's rights movement at the label "solo musica" Munich; in coproduction with German Radio Deutschlandfunk.

Deutschlandfunk featured "réBelles!" in its prestigious radio show "Musik-Panorama" and continued the collaboration in the concert series "Open up!" with works by Schumann, Wagner and Debussy under the title "Weib und Wahn", with the CD-production "Extase"/Berlin Classics Label and with the Broadcast of the program "Maria. Ein Leben" on the occasion of 100 years original version of the song cycle "Das Marienleben" by Paul Hindemith accompanied by the pianist Joseph Middleton.

Engagements led Josefine Göhmann to the Hannover State Opera, Festwochen Herrenhausen, the Theatre Aachen, Sommerliche Musiktage Hitzacker, Heidelberger Frühling, REAKTOR/Vienna, Opéra National de Lyon, Théâtre des Champs-Élysées Paris, Opéra Royal du Château de Versailles, Festival Printemps des Arts de Monte-Carlo, Opéra de Vichy, Internationale Maifestspiele Staatstheater Wiesbaden, Théâtre Mohammed V./Rabat, and the Semperoper Dresden with conductors such as Alberto Zedda, Lothar Koenigs, Daniel Kawka, Justus Thorau and Oliver Weder.

To be highlighted is the embodiment of the title role Poppea in Monteverdi's "L'incoronazione di Poppea" at the Festival Mémoires of Opéra National de Lyon in the legendary staging by Klaus-Michael Grüber. As well as her appearance as Judith in Bartók's opera "Bluebeard's Castle" for Neuköllner Oper Berlin.

Josefine Göhmann was trained as a soloist from the age of twelve in the Hannover Girls' Choir with many national and international performances and CD productions. Josefine studied singing with Carol Richardson-Smith, as well as in the Lied classes of Jan Philip Schulze and Justus Zeyen at the Hochschule für Musik, Theater und Medien Hannover.

Master classes with Juliane Banse, Stephan Rügamer, Laura Aikin, Thomas Quasthoff at the Schubertiade Schwarzenberg, the opera studio of the Opéra National de Lyon with close supervision by the Haute-Contre Jean-Paul Fouchécourt and the "Accademia del Belcanto Rodolfo Celletti" in Martina Franca complete her training.

Josefine Göhmann is the winner of the Kammeroper Schloss Rheinsberg 2016 and finalist of the Richard Strauss Competition Vocals 2018.