

JOSEFINE GÖHMANN · SOPRANO

LARGE-SCALE & MUSIC THEATRE CONCEPTS

Music Theatre · Orchestra · Interdisciplinary Projects

ASPHALT PRINZESSINNEN

Modular music theatre · interdisciplinary performance

A contemporary music-theatre project about the female gaze, violence and self-empowerment along Homer, Simone Weil, Unica Zürn, Hans Bellmer & Ulrike Draesner.

Penelope, Iphigenia and Cassandra become points of departure for a modular stage work in which myth is not reconstructed but rewritten from the present.

Voice, text, body, visual art, video, electronic sound and historical as well as newly composed music form a flexible dramaturgical architecture. The project asks who is allowed to look, speak, narrate and define - and how inherited images of women can be fractured, appropriated and transformed.

ARTISTIC MATERIAL / FORMAT

A modular constellation of existing repertoire, new compositions, spoken text, electronics, video and installation. Conceived for adaptation to different institutional and spatial contexts.

ARTISTIC TEAM

Josefine Göhmann - Artistic Direction · Original Idea ·
Concept · Soprano / Performer

**Esteban Muñoz Herrera - Stage Direction ·
Dramaturgy**

Artistic collaborators include the author Ulrike Draesner „Penelopes Sch()iff“ a.o.



Collage by J. Göhmann

PIROUTCHA



ZWISCHEN SONNE, MOND UND STERNEN.
DU.

PIROUTCHA

Music theatre for the concert hall · voice, ensemble, text, image & space

Taking Olivier Messiaen's *Harawí - Chant d'amour et de mort* and its enigmatic Andean Isolde, Piroutcha, as a point of departure, this project explores what happens when a European myth passes through an Andean imagination and returns transformed as voice, shadow, word and memory. Rather than searching for an 'original truth' behind Messiaen, *PIROUTCHA* listens to the work from Chile: across translation, projection, cultural encounter, desire and loss. The concert hall becomes a theatrical space in which music, bodies, language, light and image meet between Europe and South America.

ARTISTIC MATERIAL / FORMAT

Music by Olivier Messiaen, Edison Denisov and Richard Wagner enters into dialogue with new works and Chilean / Andean references, including Gabriela Mistral and Violeta Parra. The project is conceived for soprano, speakers and a specialist contemporary ensemble, with installation and visual elements.

ARTISTIC TEAM

Josefine Göhmann - Artistic Direction · Original Idea · Concept · Soprano / Performer

Esteban Muñoz Herrera - Stage Direction · Dramaturgy

Further artistic and institutional collaborations are being developed for an international production context.

(Collage / Icon: J. Göhmann)

JOSEFINE GÖHMANN · SOPRANO

NORA · ENGEL, SCHATTEN, ENTSCHEIDUNG

Large-scale orchestral concept · soprano, violin & orchestra · expandable music-theatre format



A symphonic arc about love, absence, liberation and decision. The project brings canonical orchestral repertoire into dialogue with Kaija Saariaho's intensely physical vocal world and Iain Bell's new *Nora's Suite*.

Rather than illustrating a single biography, the programme moves through states of memory and transformation: from the dark northern landscape of Sibelius to Saariaho, from Berg's meditation on loss to Bell's newly created musical portrait. 'Nora' becomes both a name and an archetype - a figure standing at the threshold between attachment and freedom, presence and disappearance.

ARTISTIC MATERIAL / FORMAT

Jean Sibelius: *The Swan of Tuonela* · Kaija Saariaho: *Quatre Instants* · Alban Berg: *Violin Concerto* · Iain Bell: *Nora's Suite* (new work). Approx. 85-90 minutes; conceived as a symphonic programme with potential for spatial, visual or staged development

ARTISTIC TEAM

Josefine Göhmann - Artistic Direction · Original Idea · Concept · Soprano / Performer
Esteban Muñoz Herrera - Dramaturgy / Stage Direction for an expanded staged version
Iain Bell - Composer, *Nora's Suite*
Carolin Widmann - Violin (proposed artistic partner)

// Detailed dossiers, repertoire structures and production materials available upon request //

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