

JOSEFINE GÖHMANN · SOPRANO

RECITAL CONCEPTS

Solo · Chamber Music · Curated Programmes

NORA. NORTHERN LIGHTS OF LOVE

Recital concept · soprano, bass & piano / expandable format

Northern lights in melody - between liberation, life and farewell. Music by Vaughan Williams, Grieg, Britten, Purcell, Kate Bush, The Beatles, Björk, David Bowie, Kaija Saariaho and Iain Bell creates a borderless northern sound-world, culminating in Bell's new *Nora's Suite*.

ROADMAP TO MY HEART CHAMBER

Recital · soprano & lute / theorbo · with Wolfgang Katschner / Lautten Compagnie Berlin

A journey through *melodies of the heart*: seventeenth-century airs de cour and songs by Purcell, Lambert, Marín and Strozzi collide with chansons, Schlager and pop by Hildegard Knef, Manfred Krug, John Lennon, Violeta Parra and Luz Casal. Across centuries and genres, old and new languages of intimacy illuminate one another - direct, playful and deeply personal.

RÉBELLES! · PORTRAITS LYRIQUES

Recital / staged concert · soprano & piano

réBelles! portraits lyriques unfolds as an imaginary exhibition of female identity across four rooms - *Vierge, Sirène, Héroïne, Ophélie*. Songs of the twentieth and twenty-first centuries are mirrored in iconic female (self-)portraits of the same era, tracing more than a century of changing images of women, female rights and liberation. A gallery of voices, bodies and identities between projection, resistance, vulnerability and self-determination.

BRENNENDE TULPEN

Recital · soprano, piano & Kamancheh & Setar · with Schaghajegh Nosrati and Mishagh Joolaei

Hafiz and Goethe's *West-östlicher Divan* become the meeting point of poetic and musical worlds. Songs by Schubert, Wolf, Richard Strauss and Grete von Zieritz enter into dialogue with Persian sound, improvisation and the enduring idea of a poetry that crosses cultures.

LORELEY & JEANNE

Liederabend · soprano & piano · with Schaghajegh Nosrati

Two heroines from opposite banks of the Rhine form the dramatic axis of this recital: Jeanne d'Arc, the historical fighter for France, and Loreley, legendary queen of Rhine Romanticism. Both figures acquired extraordinary symbolic radiance in the nineteenth century - between history and legend, national imagination, projection and female agency. **Liszt provides the connecting frame through “his” Loreley and “his” Jeanne: *Die Loreley* and the dramatic scene *Jeanne d'Arc au bûcher* on a text by Alexandre Dumas.** Works by Liszt, Clara and Robert Schumann, Wagner and Verdi trace these contrasting yet intertwined worlds.

LA NIÑA DE CÁDIZ

Recital · soprano & piano

A transatlantic journey through musical identities and imagined Souths, seen through the dual perspective of a German-Chilean artist. From French visions of Spain, the programme travels through Spanish voices and Montsalvatge's Afro-Caribbean imagination toward Latin America and Chile. Music by Delibes, Bizet, Ravel, Reynaldo Hahn, de Falla, Turina, Obradors, Montsalvatge, Ginastera, Villa-Lobos and Violeta Parra traces a shifting landscape of sensuality, rhythm and colour — between projection and lived identity, cultural crossings and belonging.

MARIA. EIN LEBEN

Song cycle / recital · soprano & piano

Paul Hindemith's *Das Marienleben*, after Rainer Maria Rilke, is approached not as a devotional tableau but as the biography of a woman: expectation, birth, loss, grief and transcendence. An intimate musical portrait in which the iconic becomes deeply human.

Detailed programmes and repertoire lists available upon request.